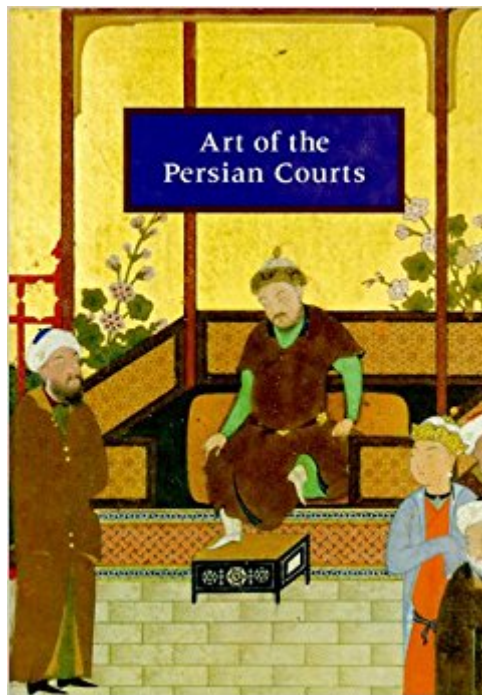


The book was found

Art Of The Persian Courts: Selections From The Art And History Trust Collection



Synopsis

Covers Persian manuscript illumination and calligraphy.

Book Information

Hardcover: 423 pages

Publisher: Rizzoli (November 15, 1992)

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Customer Reviews

From wildly imaginative fantasy to rapt religious contemplation to ineffable nature poetry, Persian art has sounded the chords of human emotion in works of consummate subtlety and refinement. This splendidly illustrated volume, which accompanies a traveling exhibition opening at the Los Angeles County Museum of Art, focuses on painting, manuscript illumination, calligraphy and drawing. There are remarkable images of a seated angel, dervishes, lovers, mystics, a coy woman with a veil, a man attacked by a dragon. Among the more than 400 Persian and Mughal Indian treasures are illustrations for the Shahname, a medieval compilation of epics and tales depicting Iran's legendary heroes. Soudavar, an expert on Persian manuscripts, and Beach, a gallery director in Washington, D.C., follow the tumultuous course of Persian art from successive Greek, Muslim Arab and Mongol invasions to the striking, somber oil portraiture of the 19th century. Copyright 1992 Cahners Business Information, Inc.

This sumptuous volume, containing 474 color illustrations, introduces readers to a portion of the Soudavar family's Art and History Trust Collection, now located in Houston. The book is actually a catalog of an exhibition that will travel to Los Angeles, Chicago, Houston, and Toronto. Given its emphasis on the art of the Persian world from the 15th to the 18th centuries, and the wealth of the holdings shown, no one will dare undertake research on this aspect of Persian art without consulting

this collection of paintings. Soudavar has carefully prepared historical overviews that introduce each major section and document the major artists and patrons. Essential for any library with collections on Asian or Islamic art.- Donald Clay Johnson, Univ. of Minnesota Lib., MinneapolisCopyright 1993 Reed Business Information, Inc.

Last year, I went to the Metropolitan Museum for the Persian art gallery, and during the visit I came across a book named: *Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art*. That book had some good coverage of Met's collection, however I wasn't too impressed by its layout and stories. I was hoping to find an Islamic art book with bigger and nicer illustrations. Then I found this 20yr old book, and I really enjoy the rich content and beautiful prints.

What a great book at what a great price. The slides are so real, a great job, publishing at its best.

The images and commentary of this book are educational, inspirational and beautiful to look at. Historical re-enactors will treasure not only the illustrations of garb, but the furniture, pageantry and entertainment ideas that will lend your hard work with documentable inspiration. Tents, chairs, dance movement, scroll work and personal ornamentation from primary sources -- it doesn't get much better than this!

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